THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3064. *Tuesday, Oct.* 11, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE Tragedy of *Macbeth* was repeated, at this house, yesterday evening, with the same cast as on Wednesday last; it was followed by the Interlude of *John Jones*, and the Comedy of *Belles Have at Ye All.* In the latter, Mrs Ashton personated *Sylvia*, instead of Miss Sidney. When this Theatre closes, Mrs Ashton returns to Bath, where she is a great favorite.

Covent Garden Theatre.

MR YOUNG made his second appearance, for the season, last night, as *Hamlet*, the character in which, on the 22d of June, 1807, he made his first bow to a London audience, and at once attained the good will of the public, which no subsequent act of his has ever forfeited; few actors, we believe, having enjoyed a more uninterrupted course of public patronage. After the Tragedy, MrPeake's Melo-drama, called *Neuha's Cave* was performed. The character of *Chickweed* is exactly suited to Keeley's quaint and comic style, and we have rarely seen him to greater advantage; uncontrollable laughter attended his whole performance. Miss Taylor, as the heroine, displayed some excellent acting. On Saturday, a new Opera was read in the green-room of this Theatre, in which Braham, Wilson, the new bass singer, Reynoldson, and Miss Inverarity, have prominent characters. Mr Lacy is the author.—The pit and galleries were all crowded, but the boxes were thinly attended, last night.

The greatest activity prevails at Drury Lane Theatre, for the speedy production of the Grand Spectacle; it was rehearsed on Friday night, and promises to be the most effective thing of the kind, which has ever been brought out on the English stage, far exceeding all others in gorgeousness and splendour. Some of the performers who were in the cast, having expressed a disinclination to come in contiguity with their strange associates, Wallack immediately announced his intention of playing a character of inferior grade, which would place him in direct contact with the monarch of the forest, thus shameing them into their duty. It certainly does seem a fearful thing, to dally with a lion, and such "wild fowl," but as there was nothing like an accident during the 170 nights they performed at the Cirque Olympique, we trust they will be equally well behaved at Drury. To heighten the effect of the processions, the two Elephants which were exhibited at Astley's are engaged.

It is reported that Mrs Nesbitt, (the celebrated Miss Mordaunt) will, after a decent time has elapsed, return to the stage, for, though her

late husband immediately preceding his dissolution, made a will, by which he bequeathed to her 300 per annum, *la jolie veuve*, has acquired such expensive habits, and her family are so poor, that she finds such a pittance totally inadequate to supply her natural and factitious wants.

A Mr Gardiner, who had obtained great celebrity in the provinces, in the line of characters so ably filled by Mr Knight, will shortly make his début at the Adelphi, the managers of that Theatre having outbid the lessee of Drury Lane, for the services of that gentleman.

The veteran comedian, Blanchard, has sailed for America, to join the company of his son-in-law, Hamblin, who is manager of two or three Theatres there.

Miss F. H. Kelly, the once celebrated *Juliet*, whose conduct in private life, has been irreproachable, was married last week in Dublin, to a barrister named Fallon.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at Brett's, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.——, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c. PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

The Happiest Day of my Life.

Mr Gillman, Mr WEBSTER,
Dudley, Mr MULLENEY, Charles, Mr BRINDAL,
John, Mr Coveney, Vincent, Mr Bartlett,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Mrs Dudley, Mrs GLOVER,
MrsGrimley, MrsTayleure, MrsTaylor, MrsCoveney.

After which, the Comedy of

The Road to Ruin.

Old Dornton, Mr W. FARREN,
Harry Dornton, Mr VINING, Mr Sulky, Mr J. COOPER,
Goldfinch, (first time) Mr WEBSTER,
Milford, Mr BRINDAL, Mr Silky, Mr GATTIE,
Mr Smith.....Mr COVENEY, Hosier.....Mr W. JOHNSON,
Hatter, Mr MOORE, Furrier, Mr BISHOP,
Sheriff's Officer.....Mr FIELD, Jacob.....Mr WEBSTER,
Waiter, Mr Lodge, Footman, Mr Coates.
The Widow Warren, Mrs GLOVER, Sophia, Mrs ASHTON,
Jenny, Mrs TAYLEURE, Maid, Mrs W. JOHNSON,
Mrs Ledger, Mrs COVENEY, Milliner, Miss BARNETT.

To which will be added, 21st time, in 1 Act, a Comic Piece called

JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,
Guy Goodluck, Esq. Mr W. FARREN,
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, the Musical Entertainment of

ROSINA.

Belville, Mr B. TAYLOR,
William, Mrs T. HILL, Rustic, Mr FIELD,
Captain Belville, Mr HUCKEL,
First Irishman.....Mr H. WALLACK,
Second Irishman, Mr BISHOP.
Phœbe, Mrs HUMBY, Dorcas, Mrs TAYLEURE,
Rosina, Miss LAND.

To-morrow, Richard the Third, with John Jones, and The Rencontre.

Theatre Royal, Drury Lane.

This Evening, Garrick's Comedy, of

The Country Girl.

Boieldieu's Overture to Les Deux Nuits.

Moody, Mr ANDREWS,
Harcourt.....Mr H. WALLACK,
Sparkish, Mr BALLS,
Belville.....Mr BENSON HILL,
William, Mr S. JONES, Robin, Mr EATON,
John, Mr HONNER.
Alithea.....(first time).....Miss GORDON,
Peggy, Miss KENNETH,
Lucy, Miss CHAPLIN, (her 1st appearance.)

After which, (2nd time) a Drama, in 2 acts, called

DOMINIQUE;

Or, It *is* the Devil!

With new Scenery, and entirely new and appropriate Costume.

Rossini's Overture to Il Barbiere di Siviglia.

Count de la Heaumerie, Mr YOUNGE, Morvilliers, Mr COOKE,
Chevalier Darcy, Mr COOPER,
Colonel Laubardemont, Mr THOMPSON, Philip, Mr YARNOLD,
Dominique, Mr WALLACK,
Gaspard.....Mr SALTER, Laurence.....Mr HONNER,
Officer, Mr HOWELL, Serjeant, Mr C. JONES,
First Soldier.....Mr EATON, Second Soldier.....Mr HATTON.
Blanche de la Heaumerie, Mrs BRUDENELL,
Jeanette..... .Mrs ORGER, Genevieve.. .....Mrs C. JONES.

To conclude with,

Turning the Tables.

Mozart's Overture to Le Nozza di Figaro.

Mr Knibbs, Mr HUGHES, Mr Jeremiah Bumps, Mr COOPER,
Mr Edgar de Courcy, Mr BALLS,
Mr Thornton ..... Mr C. JONES,
Jack Humphries, (1st time) Mr HARLEY,
Miss Knibbs, Miss FAUCIT, Mrs Humphries, Mrs C. JONES,
Patty Larkins, Mrs ORGER.

On Thursday, William Tell, and Rossini.